

Item	Category	Description	Total \$ Amount
1	Research Services		
	Georgia Archives	\$10 per photograph (100)	\$1,000.00
	Atlanta History Center	\$35 per photograph (50)	\$1,750.00
	UGA Richard B. Russell Library	\$7 per photograph (100)	\$700.00
	UGA Richard B. Russell Library	Oral History Collection \$12 per tape	\$120.00
	UGA Walter Brown Library	\$14 per video second footage (300 sec/5 min)	\$4,200.00
	CNN Archives	\$14.5 per video second footage (120 sec/2 min) x \$175 Beta dub	\$1,915.00
	Emory Library	\$5 per photograph (100) + \$10 CD	\$510.00
	Georgia Historical Society	\$12 per photograph (50) + \$6 CD	\$606.00
	Georgia State University	\$5 per photograph (50) + \$3 CD	\$253.00
	Georgia State University	Oral History Collection \$12 per tape	\$120.00
		Subtotal	\$11,174.00
2	Duplications and Distribution		
	DVD Mastering and Replication	2500 x 10% = 2,750 \$0.89 x 2750 =	\$2,447.50
	Film Output and Proof	2500 x 10% = 2,750 \$0.25 x 2750 =	\$687.50
	DVD Retail Case	2750 x \$0.45	\$1,237.50
	#2 Jiffy Bag Mailer	1000 x \$0.35	\$350.00
	Single Unit 1st Class Mail	1000 x \$2.00	\$2,000.00
	DVD Graphic Pre-Press	Film for CD Silk screen art	\$400.00
		Subtotal	\$7,122.50
3	Per Diem		
	Lodging	\$85 night x 20 =	\$1,700.00
	Gas	\$1.75 gal x 500 miles =	\$875.00
	Meals and Incidentals	\$43 day x 20 days x 2 =	\$1,720.00
		Subtotal	\$4,295.00
4	Licensing Fees and Permits		
	Federal Government	Register & Copyright	\$100.00
	Georgia Archives	\$20 per photograph (100)	\$2,000.00
	Atlanta History Center	\$50 per photograph (50)	\$2,500.00
		Subtotal	\$4,600.00
5	Production		
	GTA Facility Rental	Use of studio and lighting for interviews and voice over work - \$75hr x 32	\$2,400.00
	Voice Actor	Dale O' Brian - \$125 hr x 2	\$250.00
		Subtotal	\$2,650.00
		TOTAL	\$29,841.50

Fred Smith
Executive Director
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Attached to this cover letter is the budget that lists costs that the Court of Appeals is responsible for during the production of "*A Century of Serving Justice*". Below are a list of terms and definitions of the particular job responsibilities that are listed in the budget.

1. **Editor-off-line:** Watching and logging tapes, organizing photos and music in preparation for the final edit.
2. **Editor-on-line:** editing the final production and getting it prepared for duplicating.
3. **Camera operator:** Responsibilities include setting up for the days taping, video tape the event or interview and clean up.
4. **Production Assistant:** Assist the camera operator during the day of taping.
5. **Writer:** Responsible for the creation of the script.
6. **Researcher:** Responsible for searching for text and audio/visual materials on the subject.
7. **Music Royalties:** The Court needs to obtain the rights of the music that will be heard in the documentary.
8. **Video Tape Stock:** Tapes used to video tape the interviews and other scenes.
9. **Non-Linear Editing System:** The equipment that will be used to edit the documentary.
10. **Camera/Lighting/Audio Equipment:** This is the equipment that will be used during the videotaping of each event and interview.

The rates for these jobs are based on a per day pay scale. A typical day is 10 hours. Each of the 50 plus interviews takes a day to complete. This includes setting up all the lighting, conducting the interview and cleaning up. Other days will include videotaping various locations, photographs and anything else that will be needed for the project. Personal and equipment rental costs are taken from production companies in the Atlanta area.

Hopefully this cover sheet answers any questions that you might have regarding the cost of this production. If you have any other questions please feel free to call me at (404) 463-8649.

Thank you
Bob McAteer

Item	Category	Description	Total \$ Amount
1	PRE-PRODUCTION		
	Personnel		
	Writer	\$25 an hour x 160 hours =	\$4,000.00
	Researcher	\$25 an hour x 360 hours =	\$9,000.00
		Subtotal	\$13,000.00
2	PRODUCTION		
	Personnel		
	Camera Operator	\$250 a day x 60 =	\$15,000.00
	Production Assistants	\$150 a day x 60 =	\$9,000.00
	Equipment		
	Camera/Lighting/Audio equip.	\$100 a day x 60 =	\$6,000.00
	Video Tape Stock	\$5 a tape x 60 =	\$300.00
	Music Royalties		\$500.00
		Subtotal	\$30,800.00
3	POST-PRODUCTION		
	Personnel		
	Editor_ Off-Line	\$25 an hour x 240 =	\$6,000.00
	Editor_ On-Line	\$25 an hour x 120 =	\$3,000.00
	Equipment/Facilities		
	Non Linear Editing System	\$10 an hour x 360	\$3,600.00
		Subtotal	\$12,600.00
		Total of COA portion	\$56,400.00
		Total of GCJF portion	\$29,841.50
		TOTAL	\$86,241.50