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**Stephen
 Enniss**

*Director,
 Special
 Collections
 and Archives*

404-727-4885

librse@emory.edu

**Teresa
 Burk**

Librarian

404-727-2332

tburk@emory.edu

**Randall
 Burkett**

*African-
 American
 Bibliographer*

404-727-0129

rburket@emory.edu

**Ginger
 Cain**

*University
 Archivist*

404-727-3160

libgjc@emory.edu

**Mary
 Carroll**

*Special Coll
 Asst/Goizueta
 Bus. Library
 Asst*

404-727-6887

libmkc@emory.edu

**Patricia
 Clark**

404-712-2890

paclark@emory.edu

**David
 Faulds**

*Special
 Collections
 Cataloger*

404-712-2612

dfaulds@emory.edu

**Janet
 Harper**

*Special
 Collections
 Cataloger*

404-712-7049

jharpe3@emory.edu

**William
 Holden**

*Library
 Assistant, Sr.
 (User
 Services)*

404-727-0621

wholden@emory.edu

**Susan
 McDonald**

*Head,
 Technical
 Services*

404-727-5034

libspm@emory.edu

Keith Nash

*Library
 Specialist
 (User
 Services)*

404-727-6887

libgkn@emory.edu

**Naomi
 Nelson**

*Coordinator
 for Research
 Services*

404-727-6871

libnn@emory.edu

Elizabeth *Manuscript*

Russey	Processing Archivist Library	404-727-2345	elizabeth.russey@emory.edu
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raised in Belfast, include manuscript drafts of Paulin's poetry and criticism, photographs, and personal correspondence, including letters from fellow poets Seamus Heaney, Paul Muldoon and the late Ted Hughes. The collection includes materials documenting the history of the Field Day Theatre Company, which Paulin co-founded in 1972 with Brian Friel and Seamus Heaney.

Finding aids: No description is available for this collection. May be available for use after consultation with staff and subsequent appointment.

**PERKERSON, MEDORA FIELD, 1892 – 1960 (MSS 458)
Papers, 1905-1966 (bulk 1920-1960); 1.75 linear feet in 3 boxes, 6 OBVs**

Medora Field Perkinson, a Georgia native, was an author, journalist, and editor. She worked as a free-lance writer for the *Atlanta Journal and Constitution* magazine as well as other Georgia newspapers. She also wrote two mysteries—*Who Killed Aunt Maggie* (1939) and *Blood on Her Shoe* (1942)—which were eventually made into motion pictures, and a non-fiction book on Georgia history. The collection consists of correspondence, photographs, clippings, scrapbooks, a manuscript, a thesis and a screenplay. Some of the scrapbooks document Perkinson's friendship with Margaret Mitchell.

Finding aids: collection description, EUCLID, RLIN.

POLLARD, MARIE ANTOINETTE NATHALIE GRANIER DOWELL, 1840 – ? (MSS 222)

Papers, 1865-1896; 46 items in 1 folder

Marie Antoinette Nathalie Granier Dowell was born in Norfolk, Virginia, in 1840. She was a poet, reader, and lecturer. Most of her public life was conducted after the death of her second husband in 1872. Her lectures tended to be either social satires of Washington, D.C., or on temperance. The collection consists of correspondence, notes, broadsides, clippings, and other materials related to Pollard's lectures.

Finding aids: collection description, EUCLID, RLIN.

POWELL, ARTHUR G., 1873 – 1951 (MSS 530)

Papers, 1920-1950; 1.5 linear feet in 3 boxes

Arthur Gray Powell, author, lawyer, and judge, was born in Blakely, Georgia, and died in Atlanta. He wrote an autobiography, *I Can Go Home Again*, that describes his life in Blakely, which forms the center of this collection. Most of the correspondence deals directly with the writing of the autobiography and provides insight into his relationships with contemporary authors, particularly Margaret Mitchell. The collection also includes stories, manuscripts, photographs, clippings, and articles.

Finding aids: collection description, EUCLID, RLIN.

RAINEY, GLENN W. (GLENN WEDDINGTON), 1907 – 1989 (MSS 471)

Papers, 1917-1974; 10.25 linear feet in 22 boxes

Glenn Rainey, born in Atlanta, Georgia, was a graduate of Emory

HARRISON, EMILY, 1874-1973 (#556)

1. Papers, ca. 1829-1979, 37 boxes, 20 OP, 1 audiocassette

Harrison was an Atlanta journalist, educator and progressive reformer. She taught English in Atlanta, served as editor of the Women's Department of the Atlanta Daily News (1901-1902), and worked to preserve her family's forested estate at Fernbank. The collection includes personal and business correspondence, writings, printed material, legal and financial records, and photographs documenting Harrison's life work and travels. The collection also contains family papers, including those of her father Z. D. Harrison, Atlanta judge, owner of the Fernbank estate, and officer of the Episcopal Church, Atlanta Diocese, as well as those of James M. Ball, pioneer Atlanta citizen.

Finding aids: descriptive inventory, NUCMC